

# Libertango

♩ = 100

1

S1

S2

A

1. Pa rampam pa ram pi ram pa rampam pi ram pa ram Pa rampam pa ram pi ram

T

B

The musical score is written in 4/4 time with a tempo of 100. It features five vocal staves (S1, S2, A, T) and a piano accompaniment (B). The vocal line includes lyrics: '1. Pa rampam pa ram pi ram pa rampam pi ram pa ram Pa rampam pa ram pi ram'. The piano accompaniment consists of chords and a bass line.

2 4

Pa ram pam pi ram pa ram Pa ram pãm pa pam pi ram pa ram pãm pi ram pa ram

This system contains measures 2, 3, and 4. The vocal line is in treble clef with a key signature of one sharp (F#). The lyrics are: "Pa ram pam pi ram pa ram", "Pa ram pãm pa pam pi ram", and "pa ram pãm pi ram pa ram". The piano accompaniment consists of a right hand with chords and a left hand with a simple bass line.

This block shows the piano accompaniment for the first system, measures 2-4. The right hand features chords and moving lines, while the left hand provides a steady bass line with eighth notes.

7

Pa ram pãm pa ram pi ram pa ram pãm pi ram pa ram Pa ram pãm pa ram pi ram

This system contains measures 7, 8, and 9. The vocal line continues with the lyrics: "Pa ram pãm pa ram pi ram", "pa ram pãm pi ram pa ram", and "Pa ram pãm pa ram pi ram". The piano accompaniment continues with similar harmonic support.

This block shows the piano accompaniment for the second system, measures 7-9. The right hand continues with chords and melodic fragments, and the left hand maintains the bass line.

pa ram pam pi ram pa ram      Pa ram pam pa ram pi ram      pa ram pam pi ram pa ram

The vocal staves consist of five lines. The top two lines are empty. The third line contains the vocal melody with lyrics. The fourth and fifth lines are empty.

The piano accompaniment is written for a grand piano with two staves. The right hand plays chords and the left hand plays a rhythmic accompaniment.

Pa ram pam pa ram pi ram      pa ram pam pi ram pa ram      Pa ram pam pa ram pi ram

The vocal staves consist of five lines. The top two lines are empty. The third line contains the vocal melody with lyrics. The fourth and fifth lines are empty.

The piano accompaniment is written for a grand piano with two staves. The right hand plays chords and the left hand plays a rhythmic accompaniment.

16

1. Pa da ba da ba da ta ba da ba

1. Pa da ba da ba da ta ba da ba

pa ram pam pi ram pa ram Pa ram pam pa ram pi ram pa ram pam pi ram pa ram

1. Pa ram pam pa ram pi ram pa ram pam pi ram pa ram

1. Pa ram pam pa ram pi ram pa ram pam pi ram pa ram

19

da da Pa Pa Pa ram pam pa ram pi ram

da da Pa Pa Pa ram pam pa ram pi ram

Pa ram pam pa ram pi ram pa ram pa ram pi ram Pa ram pam pa ram pi ram

Pa ram pam pa ram pi ram pa ram pa ram pi ram Pa ram pam pa ram pi ram

PA ram pa, pa ram pi ram pa ram pam pi ram pa ram Pa ram pam pa ram pi ram

22 5

ta ba da ba Pa Pa da ba  
ta ba da ba Pa Pa da ba  
pa ram pam pi ram pa ram Pa ram pam pa ram pi ram pa ram pam pi ram pa ram  
pa ram pam pi ram pa ram Pa ram pam pa ram pi ram pa ram pam pi ram pa ram  
pa ram pam pi ram pa ram Pa ram pam pa ram pi ram pa ram pam pi ram pa ram

25

da pa da ba da ba da  
da pa da ba da ba da  
Pa ram pam pa ram pi ram pa ram pam pi ram pa ram pa ram pam pi ram  
Pa ram pam pa ram pi ram pa ram pam pi ram pa ram pa ram pam pi ram  
Pa ram pam pa ram pi ram pa ram pam pi ram pa ram pa ram pam pi ram

28

Ta ba da - pa da ba

Ta ba da -- pa da ba

pa ram pam pi ram pa ram Pa ram pam pa ram pi ram pa ram pam pi ram pa ram

pa ram pam pi ram pa ram Pa ram pam pa ram pi ram pa ram pam pi ram pa ram

pa ram pam pi ram pa ram Pa ram pam pa ram pi ram pa ram pam pi ram pa ram

31

da Pa

da Pa

Pa ram pam pi ram pa ram pa ram pam pi ram pa ram Ta ba da

Pa ram pam pi ram pa ram pa ram pam pi ram pa ram Bam Bam Bam

Pa ram pam pi ram pa ram pa ram pam pi ram pa ram Bam Bam Bam

34

pa da ba da ba da

pa da ba da ba da

da ba ta da ba

bam bam bam bam bam bam bam bam bam

bam bam bam bam bam bam bam bam bam

37

Pa pa da ba da ba da

Pa pa da ba da ba da

Ta bada ba da ta ba da bada

bam bam bam bam bam bam bam bam bam

bam bam bam bam bam bam bam bam bam

8 40

Ta ba da pa da ba da ba

Ta ba da pa da ba da ba

Pa da ba

bam bam bam bam bam bam bam bam bam

bam bam bam bam bam bam bam bam bam

43

da Ta bada Ta bada Da ba

da Ta bada Ta bada Da ba

da Ta bada Ta bada Da ba

bam bam bam bam bam bam bam bam bam

bam bam bam bam bam bam bam bam bam



pa da ba da

pa da ba da

da

ta ba da bada

bam bam bam bam bam bam bam bam bam

bam bam bam bam bam bam bam bam bam

Pa ra ba pa ra ba ram pam pam pi ra bam pa da

pa

pa ram pam

pa ram pam

pa ra ba da pa ram pam

pa ba pa ram pam

10 52

pa ram pam pi ra ba pa ra ba ram pam pam pi ra bam pa  
 pi ra ba da ba  
 pi ra ba da ba  
 pi ra ba da ba  
 pi ra ba da ba  
 pi ra ba da ba

55

ra pa ram pam pa ram pam pa rabam pa rampam pa rampam pa rabam pa rampam pa rampam pa rabam pa rampam pa rampam pa rabam pa rampam pa rampam pa ram  
 pam pam pam  
 pam pam pam  
 pam pam pam  
 pam pam pam

*p*

*f*

58

pam pa rampam pirambam pa ra

pam ba

pam ba

pam ba

pam ba

pam ba

*p*

61

pa ram pam pa ram pam pa ram pam pa ram pam pirambam pa ra

bam bam bam bam

bam bam bam bam

bam bam bam bam

bam bam bam bam

bam bam

bam ba

*f* *f* *mf* *p*

12 64

Musical score for measures 64-66. The score consists of five vocal staves (Soprano, Alto, Tenor 1, Tenor 2, Bass) and a piano accompaniment. The lyrics are: Pa ram pãm pa ram pi ram pa ram pãm pi ram pa ram. The piano part features a rhythmic accompaniment with eighth and sixteenth notes.

67

Musical score for measures 67-69. The score consists of five vocal staves (Soprano, Alto, Tenor 1, Tenor 2, Bass) and a piano accompaniment. The lyrics are: Pa ram pãm pa ram pi ram pa ram pãm pi ram pa ram. The piano part continues with a rhythmic accompaniment, including some chromatic movement in the bass line.

70 13

pa ram pām pi ram pa ram Pa ram pām pa ram pi ram pa ram pām pi ram pa ram 3 fois

pa ram pām pi ram pa ram Pa ram pam pa ram pi ram pa ram pām pi ram pa ram 3 fois

pa ram pām pi ram pa ram Pa ram pam pa ram pi ram pa ram pām pi ram pa ram 3 fois

pa ram pām pi ram pa ram Pa ram pam pa ram pi ram pa ram pām pi ram pa ram 3 fois

pa ram pam pi ram pa ram Pa ram pam pa ram pi ram pa ram pām pi ram pa ram 3 fois

pa ram pam pi ram pa ram Pa ram pam pa ram pi ram pa ram pām pi ram pa ram 3 fois

73

*mf* *f*

Pa da bam pa daba dabampa da ba

PA dabam pa daba dabampa da ba pa da bam pa daba dabampa da ba

Pa dabam pa daba dabampa da ba pa da bam pa daba dabampa da ba

Pa dabam pa daba dabampa da ba ba dabam pa daba dabampa da ba pa dabdam pa daba dabampa da ba

Pa dabam pa daba dabampa da ba ba dabam pa daba dabampa da ba pa dabdam pa daba dabampa da ba

*ff*

pa dam pam pi ram pi ra wap.

pa dam pam pi ram pi ra wap.

pa dam pam pi ram pi ra wap.

pa dam pam pi ram pi ra wap.

pa dam pam pi ram pi ra wap.

pa dam pam pi ram pi ra wap.